

Andrew Stones - Curriculum Vitae - April 2007

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Selected Biography

- Born 1960 Sheffield, England
- 1980-83 B.A. (1st Class Hons) Fine Art, Sheffield City Polytechnic**
- 1984- Self-employed artist**
- 1994-97 Practising Fine Art Research Fellow**, Manchester Metropolitan University
- 2001-04 NESTA Fellowship**, National Endowment for Science Technology and the Arts
Research, video & photo shoots funded through 3-year Award
- Philadelphia Academy of Natural Sciences (photo/video shoot)
 - Arecibo Radio Observatory, Puerto Rico (residency)
 - Big Bear Solar Observatory, California (residency)
 - CERN (Conseil Européen pour la Recherche Nucléaire), Switzerland/France (multiple visits)
 - Royal Institution of Great Britain, London (archive and site research over 2/3 years)
 - MacKay Institute of Communication & Neuroscience, Keele University, UK (eye-tracker sessions; video shoot)
- 2006- MPhil/PhD**, Slade School of Art, University College London
 Funded by an **Arts and Humanities Research Council** Doctoral Award

Awards, Commissions, Residencies

- 1986 Video Artist's Bursary**, Arts Council of Great Britain
 Northern Arts, Projects UK, Newcastle-upon-Tyne Polytechnic
- 1988 Film/Video Production Award**, Arts Council of Great Britain
- 1989 Video Artist's Bursary**, Arts Council of Great Britain
 Sheffield City Polytechnic, Mappin Art Gallery Sheffield
- 1991 Commission** (*Experimenta* film & video) Arts Council of Great Britain & Channel 4 Television
- 1993 Commission** (video installation) *Moviola/Video Positive 1993*
- 1994 Research & Development Award** (video installations) Arts Council of England
Commission (proposal, permanent public artwork at Heathrow Airport) Public Art Development Trust, London
- 1995 Production Award** (photo and digital image installations) Yorkshire & Humberside Arts Board
- 1997 International Commission Winner** (with Frances Hegarty) *Nissan Art Project*, Irish Museum of Modern Art Dublin
- 1998 Commission** (temporary public art work) *Lovebytes/Photo 98*
Commission (with Frances Hegarty; temporary public art work) *Site Gallery/Photo 98*
Commission (public art work) National Museum of Labour History, Manchester (National Lottery)
- 1999 Exhibitions & Initiatives Award** (*Cloud Cover* installations / web-site) Arts Council England
Commission (live digital projections for Joanna MacGregor, piano) Arts Council Contemporary Music Network
Commission (with Frances Hegarty; proposal, public artwork for Aberdeen Beach) Art In Partnership, Edinburgh
Commission (with Frances Hegarty; public art work) Bradford Film Office (National Lottery)
- 2000 Commission** (proposal, Alfred Hitchcock public artwork, Leytonstone) Modus Operandi, London
Commission (with Frances Hegarty; video installation) Ikon Gallery, Birmingham
- 2001 Commission** (with Frances Hegarty; video installation) Belfast Festival at Queens/Ormeau Baths Gallery
Commission (site-specific video installation) National Sculpture Factory, Cork
- 2002 Commission** (interactive studies and site-specific audio installation) Royal Institution of Great Britain, London
- 2003 Commission** (video installation) Chisenhale Gallery/Film and Video Umbrella, London
- 2004 Grants for the Arts Award** (artist's book) Arts Council England
- 2005 Commission** (with Frances Hegarty, installation) *Visualise Carlow*, Carlow Ireland
- 2007 PERIODI Resident Artist**, Nauvo, Finland. Peri Center of Photography, Turku, Finland

Part-Time and Visiting Lectureships

- 1986-90 **Visiting Lecturer**, BA Fine Art, Sheffield City Polytechnic (Sheffield Hallam University)
- 1986 **Part-Time Lecturer (as Resident Artist)**, Newcastle-upon-Tyne Polytechnic
- 1986-87 **Part-Time Lecturer**, BA Fine Art, Humberside College of Higher Education
- 1991 **Visiting Lecturer**, Wollongong University, Australia
Visiting Lecturer, R.M.I.T. Melbourne, Australia
- 1994 **Visiting Lecturer**, BA Fine Art, University College, Salford
- 1993-94 **Visiting Lecturer**, Nottingham Trent University
- 1995 **Visiting Lecturer**, BA Experimental Film and Video, Sheffield Hallam University Northern Media School
- 1995-97 **Lecturer (as Research Fellow)**, MA Fine Art, Manchester Metropolitan University
- 1997 **Visiting Lecturer**, Nottingham Trent University
- 1997 **Visiting Lecturer**, BA Fine Art, University of Derby
- 1998-2002 **Visiting Lecturer**, MA Fine Art, Sheffield Hallam University
- 2004 **Visiting Lecturer**, MA Fine Art, Wimbledon School of Art, London
Visiting Lecturer, MA Fine Art, Newcastle University

Curatorial and Consultative Appointments

- 1995 **Curator** - *Artists' Videotapes 1975-95, A Selection*
Cornerhouse Cinema Manchester, Showroom Cinema Sheffield, Leeds Film Festival
- 1998-2006 **Member of the Board of Trustees**, Site Gallery, Sheffield
- 1999 **Co-selector**, *Immediate* exhibition Nov 1999/Jan 2000, Site Gallery, Sheffield
- 2002 **Artist Mentor**, Yorkshire Artspace Society studios, Sheffield

Symposia, Conferences, Public Presentations

- 1992 **Speaker**, *Opportunity Knocks* - conference on independent film & video production, Birmingham
Speaker, *Arrows of Desire* - panel, Institute of Contemporary Arts, London
- 1993 **Speaker**, *Birmingham International Film & Television Festival*
- 1995 **Speaker**, *Success* panel, *The British Art Show 4* / Manchester Metropolitan University
- 1996 **Delegate**, *Future Landscapes - New Partnerships, Art in the Managed Landscape*, Cumbria
- 1997 **Presentation**, *Andrew Stones - Crowd Control*, Street Level Gallery, Glasgow
Reviewer (*Video Positive 1997*), *Kaleidoscope* BBC Radio 4
- 1999 **Co-speaker** (with Frances Hegarty) *Public Art - A Conference for the Millennium* - Coleraine, N. Ireland
- 2000 **Co-speaker/performer/presenter** (with Joanna MacGregor), Gresham College, London
- 2001 **Delegate**, *Art Sci 2001* - ASCI symposium on art/science collaboration, New York
- 2002 **Contributor** (interactive presentation) *The Musical Brain* symposium - Royal Institution of Great Britain, London
Breakout Session Leader, *Art Sci 2002* - ASCI symposium on art/science collaboration, New York
- 2004 **Speaker/presenter** (video screening), *A New Renaissance?* - Royal Institution of Great Britain, London
Speaker, *Thanet Contemporary Art Festival*, Margate
Contributor (video screening) *Synergies and Signatures* - symposium, National Sculpture Factory, Cork
- 2005 **Speaker/presenter** (paper/video screening), *Rules of Engagement* - University of York

Selected Exhibitions

- 1986** **Andrew Stones - video/audio, drawings, paintings, objects, prints**, Polytechnic Gallery, Sheffield
- 1988** *Video en Beeldende Kunst*, Time Based Arts, Amsterdam
Salmon Song, installation
- 1989** **Andrew Stones - Geiger** installation. Commission, Mappin Art Gallery Sheffield
Video Positive 1989, Bluecoat Arts Centre, Liverpool
Harvest Festival, installation. Commission, Merseyside Moviola
- 1990** **Andrew Stones - The Tide** installation, Posterngate Gallery, Hull
Commission, Hull Time Based Arts
Andrew Stones - Class installation, City Gallery, Leicester
Commission, Leicester International Film & Video Festival
Visions & Transmissions, Harris Art Gallery, Preston
Class - installation. Commission, Harris Art Gallery
- 1992** **Andrew Stones - Flare/Cataract** installation, The Studio, SIF Ltd. Sheffield
Commission *Sheffield Cultural Festival*
- 1993** *Video Positive 93*, Tate Liverpool
The Conditions installation. Commission
British Artists of the 90s (Berlin VideoFest 93) Kunst-Werke, Berlin
Class - installation
- 1994** **Andrew Stones - Those Days (Of Summer) Are Gone** installations, Holden Gallery, Manchester
Commission, Metropolitan Galleries Manchester
- 1996** **Andrew Stones - Crowd Control** installations, Site Gallery, Sheffield
- 1997** **Andrew Stones - Crowd Control** installations, Street Level Gallery, Glasgow
Andrew Stones - Crowd Control installations, Bonington Gallery, Nottingham
For Dublin (with Frances Hegarty) - nine temporary neon installations, city centre, Dublin
Commission, *The Nissan Art Project* in association with The Irish Museum of Modern Art, Dublin
- 1998** **Provincially Provisionally** - fifteen temporary neon installations, Town Hall, Sheffield
Commission, Lovebytes (*Photo 98*)
Live digital projections for Joanna MacGregor (piano)
Commission, Bridgewater Hall, Manchester
Flowers - group exhibition with artists from the Arts Council Collection, Hartlepool Art Gallery
Shunted (with Frances Hegarty), Midland Station Sheffield
Seemingly So Evidently Not Apparently Then - installation. Commission, Site Gallery (*Photo 98*)
Andrew Stones - Normal Numbers permanent neon installation, Pump House People's History Museum, Manchester
Commission, the National Museum of Labour History
- 1999** **Andrew Stones - Cloud Cover** installations with web-site, Battersea Arts Centre, London
Sound Circus - live digital projections for Joanna MacGregor (piano)
UK tour: Phoenix Arts Centre, Exeter; St. George's Hall, Bristol; Unity Theatre, Liverpool;
Arts Centre Theatre, Warwick; Turner Sims Concert Hall, Southampton; Queen Elizabeth Hall, London;
Corn Exchange, Cambridge; Lawrence Batley Theatre, Huddersfield (Contemporary Music Festival)
Commission, Arts Council of England Contemporary Music Network with Serious Promotions, London
Imagine Aberdeen... Imagine the Beach (with Frances Hegarty), City Art Gallery, Aberdeen
Commission (Proposal, **Drift/Watch** public artwork for Aberdeen Beach) Art in Partnership Edinburgh
- 2000** **Sound Circus - live digital projections** for Joanna MacGregor (piano) - Teatro Central, Seville
as it is (with Frances Hegarty), Ikon Gallery, Birmingham
Orienteer (A to Z, Dawn to Dusk) - installation. Commission, Ikon Gallery
- 2001** **Overnight Sensation** (with Frances Hegarty) video projection, St. George's Market, Belfast
Commission, Belfast Festival at Queens in association with Ormeau Baths Gallery

- 2003** **Andrew Stones - *Tell Us Everything*** site-specific audio installation, Faraday Museum, Royal Institution, London
Commission, The Royal Institution of Great Britain
- Frances Hegarty & Andrew Stones - *Extra*** site-specific video installation, Glydegate Square, Bradford
Commission, Bradford Film Office
- Affinity Archive* group exhibition, Broadstone Studios, Dublin
- Andrew Stones - *Accumulator*** solo site-specific installation, National Sculpture Factory, Cork, Ireland
Commission, National Sculpture Factory
- 2004** **Andrew Stones -*Atlas*** installation, Chisenhale Gallery, London
Commission, Film & Video Umbrella and Chisenhale Gallery, London
- Dwellan*, exhibition of contemporary video art, Charlottenborg Exhibition Hall, Copenhagen
Atlas installation
- 2006** **Frances Hegarty & Andrew Stones - *Ex Machina*** site-specific video/audio installation, Carlow, Ireland
Commission, Visualise Carlow, Ireland
- 2007** **Andrew Stones - *Midnight at Wildbrow Hall*** photographic projections
Peri Center of Photography, Turku, Finland
- Frances Hegarty & Andrew Stones - *new works***, Butler Gallery, Kilkenny, Ireland

Selected Videotape Screenings

Salmon Song - 5-tape/5-screen video/sound work

- 1987** *National Review of Live Art*, Riverside Studios, London
New Work, No Definition, Third Eye Centre, Glasgow
- 1988** *Video Festival*, Bracknell
Sheffield Media Show

The Animals on the Island

- 1989** BBK Gallery, Köln, Germany

Common Knowledge

- 1989** *5th International Video Festival*, Sydney, Australia
Mortal Signs, Film & Video Umbrella tour: London, Birmingham, Trondheim Norway
- 1990-92** *1st ICA Biennial of Independent Film & Video*
Tour: U.K, Japan, Finland, Italy, Australia, Belgium, Sweden, Germany, New Zealand, Mexico

A History of Disaster with Marvels

- 1992** *Dazzling Image*, U.K. national television broadcast, Channel 4 Television
- 1993** *11th World Wide Video Festival*, The Spui, Den Haag, Holland
Muu Media Festival, Helsinki, Finland
- 1993-95** *2nd ICA Biennial of Independent Film & Video*
Tour: U.K, Italy, Japan, Hong Kong, Spain, Brazil, Germany, Poland, Mexico, Denmark
- 1995-96** *Artists' Videotapes 1975-95* tour: Manchester, Sheffield, Leeds

Colonial Difficulties

- 1995-96** *Artists' Videotapes 1975-95* tour: Manchester, Sheffield, Leeds
- 1996** *14th World Wide Video Festival*, Den Haag, Holland
Videonale, Bonn, Germany
New Visions, Glasgow

Photon (Light Entering Caves)

- 2003** Royal Institution of Great Britain, London

Victorian Car Chase

- 2003** Royal Institution of Great Britain, London
The Times / BFI London Film Festival
- 2004** *Volume*, Picture This/Arnolfini, St. George's Hall, Bristol
Picture This/*Island Art Film and Video Festival*, Prenelle Gallery, London
Picture This/*Thanet Contemporary Art Festival*, Margate

Multiple tape screenings

- 2003** *Flock*, Arnolfini Gallery, Bristol
(*Colonial Difficulties; Birds of America*)
- 2004** *Experiments in Moving Image*, Lumiere Cinema London
(*Colonial Difficulties; Victorian Car Chase*)

Published Artist's Projects

- 1994** *And Selection in Relation to Sex, Second Edition 1883*. Commissioned artist's project, 4pp photo centrefold, b&w
Versus contemporary art magazine #1, ISSN 1352-4240, Manchester/Leeds
- 1995** *A Casing for Men*. Invited artist's project, 12pp image/text, b&w
Eari journal vol. 1 #2, ISBN 1 900000 00 9, ISSN 1352-2949, Manchester Metropolitan University
- 1998** *Rabbitygook*. Commissioned artist's project, image/text fold-out, b&w
Coil magazine #6, ISSN 1357-9207, Proboscis, London
- 2004** *After Accumulator*. Commissioned artist's project, 4pp digitally processed colour photographs
Circa magazine, Dublin

Published Writing

- 1994** *A text to accompany two new installations*. Illustrated artist's essay
Exhibition publication, 24pp, b&w. Metropolitan Galleries Manchester/Andrew Stones
- 1995** *Reporting Restrictions*. Illustrated essay
Frances Hegarty - Voice-Over exhibition catalogue, Metropolitan Galleries Manchester
- Artists' Videotapes 1975-95, A Selection*. Artist/curator's essay and video stills
Screening catalogue, 28pp, b&w. ISBN 1 897586 21 3, Cornerhouse Exhibitions Manchester
- 1999** *What Can You Say*. Selector's essay
Immediate exhibition catalogue. ISBN 1 899926 60 7, Site Gallery, Sheffield
- 2000** *Taking Stock*. 'Video Art' feature
Galleries magazine, February. ISSN 0265-7511 London
'five star' Catalogue/web-site text. Exhibition publication/s, 'five star' Sheffield
- 2001** *Art, English, Maths*. Essay
Everything is Number exhibition catalogue. ISBN 1 899926 85 2, Site Gallery, Sheffield
- 2004** *How And Why Some Things Were Done*. Essay
Experiments in Moving Image exhibition catalogue. Pub. University of Westminster, London
(also in *Outside Inside* monograph, Film and Video Umbrella, London 2004)
- 2005** *Thoughts arising and pursued after meanings inherent and construed in the work of Conor McFeely*
Conor McFeely: Hidden Dips exhibition catalogue. Millennium Court Arts Centre, Portadown
- 2006** *Conor McFeely* in *Dogs Have No Religion*, exhibition catalogue. ISBN: 80-7056-138-6
The Czech Museum of Fine Arts, Prague

Catalogues, Monographs

- 1987** *Video En Beeldende Kunst* event catalogue, Time Based Arts, Amsterdam
- 1989** **Andrew Stones - Geiger** exhibition catalogue
12pp, b&w, artist's texts, ISBN 0 86321 101 1, Sheffield Arts Department
- 1989** *Video Positive 1989* event catalogue. ISBN 0 9514230 0 2, Merseyside Moviola, Liverpool
- 1990** *Between Imagination & Reality - The ICA Biennial of Film & Video*, catalogue
ISBN 0 905263 08 1, Institute of Contemporary Arts, London
- 1993** *Arrows of Desire - The Second ICA Biennial of Film & Video*, catalogue
ISBN 0 905263 83 9, Institute of Contemporary Arts, London
- 11th World Wide Video Festival* event catalogue. Stichting Kijkhuis, Den Haag, Netherlands
- Video Positive 1993* catalogue issue of *Variant* magazine. ISSN 0-954-8815, ISBN 0-95211221-0-3
- Berlin VideoFest 93* event catalogue, Medien Operative, Berlin
- 1996** **Andrew Stones - Crowd Control** exhibition catalogue.
28pp, colour/b&w, artist's notes, essay by Rob Stone
ISBN 1 899926 15 1, Site Gallery Sheffield
- 14th World Wide Video Festival* event catalogue.
ISBN 90-75018-14-2, Stichting World Wide Video Centre, Den Haag, Netherlands
- 1997** **For Dublin - Frances Hegarty & Andrew Stones - nine manifestations in neon of James Joyce's Molly Bloom**
Catalogue for The Nissan Art Project 1997. 6pp, colour, artists' essay, introduction by Declan McGonagle
ISBN 1 873654 56 1, The Irish Museum of Modern Art, Dublin
- 1999** **Joanna MacGregor and Andrew Stones - Sound Circus** event programme.
24pp, b&w, artists' notes, Arts Council Contemporary Music Network / Serious Promotions, London
- 2000** *as it is* exhibition catalogue, ISBN 0 907594 68 9, Ikon Gallery Birmingham
- 2003** **Frances Hegarty & Andrew Stones - Extra (+)**
Account of the public artwork *Extra* (2003) in the context of of previous collaborative works (1997-2002)
24pp, full colour, essay by Jeanine Griffin. ISBN 1 899926 36 4, Site Gallery Sheffield
- 2004** **Andrew Stones - Outside Inside** artist's book/monograph
148pp, full colour, essays by Steven Bode, Shirley MacWilliam, Sean Cubitt
ISBN 1 90427009 3, Film & Video Umbrella, London
- Dwellan* exhibition catalogue, Charlottenborg Exhibition Hall, Copenhagen
- 2007** *Visualise 2005-6* programme catalogue, Carlow, Ireland
- Frances Hegarty & Andrew Stones - Ex Machina* site-specific video/audio installation
Artists' essay with colour photographs

Essays, Citations

- 1996** *A Directory of British Film & Video Artists*, ed. David Curtis.
ISBN 1 860200 03 6, Arts Council of England/University of Luton Press
Illustrated artist's profile
- 1999** **Public Sightings**. ISBN 0 9535711 0 6, PhotoArts2000
Provincially Provisionally and Seemingly So... (with Frances Hegarty) photographs
- 2001** **Factor 1991**, ed. Claire Doherty. ISBN 0 9521221 7 0, FACT, Liverpool
Moving Towards Acronymity - 1991 by Clive Gillman. Citation
- 2004** **Joyce in Art - Visual Art Inspired by James Joyce** by Christa Maria Lerm-Hayes
ISBN 1-84351-052-9, Lilliput Press, Dublin.
For Dublin (with Frances Hegarty), citation and colour photograph
- Closed Circuit Videoinstallationen** by Slavko Kacunko
ISBN 3-8325-0600-4, Logos Verlag, Berlin

Reviews, Articles

- 1993** *Variant* magazine, Winter/Spring. *Flare/Cataract* review by John Jordan
The Toy Box CD Rom/Video Positive Archive. Pub. Moviola Liverpool. *The Conditions* installation
- 1994** *City Life* Manchester, November 2-17. *Those Days (Of Summer) Are Gone* review by Martin Vincent
- 1995** *Versus* contemporary art magazine #4, Manchester/Leeds, ISSN 1352-4240
You Can't See Alienation illustrated article by Louise Purbrick
Untitled review of contemporary art, February/March, London
Those Days (Of Summer) Are Gone review by Simon Grennan
- 1996** *The Guardian* newspaper, 14 October, London/Manchester
Cowed before our all-seeing ma'am review article by Robert Clarke
- 1997** *Variant* vol. 2, #3, Summer, Glasgow. *Crowd Control* Extended review article by Chris Byrne
The Irish Times, Monday 13 October. *Men, the Presidency and Molly Bloom*, 'Opinion' by Nuala O'Faolain
- 2000** *Contemporary Visual Arts* magazine issue 31, London, ISSN 1028-5040
Orienteer... (with Frances Hegarty) cited and illustrated in *Soft Cities* by Claire Doherty (also: contents page images)
- 2002** *Circa* magazine, #99, Spring, Dublin
Overnight Sensation (with Frances Hegarty) in Belfast review by Slavka Sverakova
- 2003** *The Irish Times*, 9 December. *Accumulator* review by Mark Ewart
The Sculptor's Society of Ireland News Sheet, Spring, Dublin
Accumulator illustrated double-page article by Dobz; cover image
- 2004** *Flux* magazine #43, July/August, Manchester. *Atlas* illustrated feature by Gavin Bower
Time Out magazine, July 28-August 4, London. *Atlas* preview by Martin Herbert
- 2006** *The Visual Artists' News Sheet*, Issue 3, May-June, Dublin
In Public - Frances Hegarty & Andrew Stones consider their approach to working collaboratively in public space
 Illustrated article
Contemporary magazine, no.84
Carlow: Visualise Carlow, Frances Hegarty & Andrew Stones: Ex Machina review by Jaqui McIntosh

Miscellaneous Press, Media

- 1998** *Mute* magazine #10, London, ISSN 1356-7748. *Culturetribes* by Pauline van Mourik Broekman
The Yorkshire Post newspaper, Friday 5 September. *Seemingly So Evidently Not Apparently Then* photograph
Today UK national news programme, BBC Radio 4, c. Monday 26 October
Shunted / Seemingly So Evidently Not Apparently Then (with Frances Hegarty) location interview with artists
The Independent newspaper, Saturday 31 October, London
Art is a new departure for railway station by Kathy Marks, with colour photo of *Seemingly So...* by Justin Slee
AN magazine December, ISSN 0261 3425
Seemingly So Evidently Not Apparently Then front cover image & frontispiece; also *Shunted* review
- 1999** *Biomedical Scientist* July, ISSN 1352-7673
Normal Numbers: From Data to Monument news feature with colour photo
AN magazine, February, ISSN 0261 3425. *Normal Numbers* reviewed by Kirsty McGee
- 2001** *Sheffield Telegraph*, 10 August. Artist's profile article by Ian Soutar
BBC Radio Leeds, 26 November. *Extra* (with Frances Hegarty) interview
The Yorkshire Post, November. *Extra* (with Frances Hegarty) photograph
- 2004** *PM* UK national news programme, BBC Radio 4, 5 April
Victorian Car Chase in Volume screening, London, feature by Nigel Wrench
PM UK national news programme, BBC Radio 4, 1 July
Atlas installation, live location interview from Chisenhale Gallery with Nigel Wrench and Daniel Glaser