

**Andrew Stones - Curriculum Vitae - 2011**

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Born 1960, Sheffield, England.

## Selected Biography

- 2011** **PhD:** Slade School of Fine Art, University College London  
Thesis: *What Art and Science Want: Disciplines and Cultures in Contention*  
Doctoral Award: Arts and Humanities Research Council (AHRC).
- 2007** *PERIODI* Resident Artist, Nauvo, Finland. Peri Center of Photography, Turku, Finland.
- 2001-04** National Endowment for Science Technology and the Arts (NESTA) Fellowship  
Research, video and photo shoots funded through 3-year Award  
- Philadelphia Academy of Natural Sciences (photo/video shoot)  
- Arecibo Radio Observatory, Puerto Rico (residency)  
- Big Bear Solar Observatory, California (residency)  
- CERN (Conseil Européen pour la Recherche Nucléaire), Switzerland/France (multiple visits)  
- Royal Institution of Great Britain, London (archive and site research over 2/3 years)  
- MacKay Institute of Communication & Neuroscience, Keele University, UK (eye-tracker video shoot).
- 1998-06** Member of the Board of Trustees, Site Gallery, Sheffield  
- 1999 Co-selector, *Immediate* exhibition.
- 1994-97** Practising Fine Art Research Fellow, Manchester Metropolitan University  
- 1995 Curator, *Artists' Videotapes 1975-95, A Selection*.
- 1989** Video Artist's Bursary (residency), Arts Council of Great Britain  
Sheffield City Polytechnic, Mappin Art Gallery Sheffield.
- 1986** Video Artist's Bursary (residency), Arts Council of Great Britain  
Northern Arts, Projects UK, Newcastle-upon-Tyne Polytechnic.
- 1984-** Self-employed artist.
- 1980-83** B.A. (1st Class Hons) Fine Art, Sheffield City Polytechnic.

## Part-Time and Visiting Lectureships

- 2011** Visiting Lecturer, Turku Academy of Arts, Turku, Finland.  
Co-leader of Self Portrait (Omakuva) workshop for European City of Culture, with Frances Hegarty.
- 2007-8** Lecturer (as Doctoral Student) History and Theory, BA Fine Art, Slade School of Fine Art, London  
'Art and Science: Heads Together or Head-On', option courses for BA3 devised from doctoral research.
- 2004** Visiting Lecturer, MA Fine Art, Wimbledon School of Art, London.  
Visiting Lecturer, MA Fine Art, Newcastle University.
- 1998-02** Visiting Lecturer, MA Fine Art, Sheffield Hallam University.
- 1997** Visiting Lecturer, BA Fine Art, University of Derby.
- 1997** Visiting Lecturer, Nottingham Trent University.
- 1995-97** Lecturer (as Research Fellow), MA Fine Art, Manchester Metropolitan University.
- 1995** Visiting Lecturer, BA Experimental Film and Video, Sheffield Hallam University Northern Media School.
- 1993-94** Part-Time Lecturer, Nottingham Trent University.
- 1994** Visiting Lecturer, BA Fine Art, University College, Salford.
- 1991** Visiting Lecturer, Wollongong University, Australia.  
Visiting Lecturer, R.M.I.T. Melbourne, Australia.
- 1986-90** Visiting Lecturer, BA Fine Art, Sheffield City Polytechnic (Sheffield Hallam University).
- 1986-87** Part-Time Lecturer, BA Fine Art, Humberside College of Higher Education.
- 1986** Part-Time Lecturer (as Resident Artist), BA Fine Art, Newcastle-upon-Tyne Polytechnic.

## Commissions and Project Funding

- 2004** Grants for the Arts, Arts Council England (artist's book: *Outside Inside*).
- 2002** Commission, Royal Institution of Great Britain, London.  
(site-specific audio installation).
- 2000** Commission, Modus Operandi, London  
(proposal, Alfred Hitchcock public artwork, Leytonstone).
- 1999** Exhibitions & Initiatives Award, Arts Council England (installations and web-site: *Cloud Cover*).  
Commission, Arts Council Contemporary Music Network and Serious Promotions  
(live digital projections for Joanna MacGregor, piano).  
Commission (with Frances Hegarty), Art In Partnership, Edinburgh  
(proposal for a public artwork for Aberdeen Beach: *Drift/Watch*).  
Commission (with Frances Hegarty), Arts Council England National Lottery and Bradford Film Office  
(public art work: *Extra*).
- 1998** Commission, Arts Council England National Lottery and the National Museum of Labour History, Manchester  
(public art work: *Normal Numbers*).
- 1997** International Commission Winner (with Frances Hegarty), *Nissan Art Project*, Irish Museum of Modern Art  
(temporary public art work: *For Dublin*).
- 1995** Production Award, Yorkshire & Humberside Arts Board  
(photographic and digital image installations: *Crowd Control*).
- 1994** Research & Development Award, Arts Council of England (video installations).  
Commission, Public Art Development Trust, London  
(proposal for a permanent public artwork at Heathrow Airport).
- 1991** Production Award / Commission  
Arts Council of Great Britain Film & Video *Experimenta* with Channel 4 Television  
(videotape: *A History of Disaster with Marvels*).
- 1988** Production Award, Arts Council of Great Britain Film and Video (Super-8 film: *Boy in Fight*).

## Music Releases (as Mister Salmon)

- 2010** *Mister Salmon... in Yorkshirama*. 10-track album released on CD and digitally.  
UK national radio play on BBC 6 Music, widespread internet distribution.

## **Selected Exhibitions** (Solo shows **Bold *Italic***, group shows *Italic*)

- 2009** *Today You Are An Artist*, exhibition and art sale, Void Gallery, Derry, Northern Ireland  
(Ten postcards, under pseudonym).
- 2007** **Andrew Stones *Midnight at Wildbrow Hall***  
Audiographic projections, Peri Center of Photography, Turku, Finland.
- Frances Hegarty & Andrew Stones *Tactically Yours***  
Commissioned video/audio installations, Butler Gallery, Kilkenny, Ireland.
- 2006** **Frances Hegarty & Andrew Stones *Ex Machina***  
Commissioned site-specific video/audio installation, *Visualise Carlow*, Carlow, Ireland.
- 2004** **Andrew Stones *Atlas***  
Installation, Chisenhale Gallery, London  
Commission, Film & Video Umbrella, London with Chisenhale Gallery.
- Dwellan*, group exhibition of contemporary video art, Charlottenborg Exhibition Hall, Copenhagen  
(*Atlas* installation).
- 2003** **Andrew Stones *Tell Us Everything***  
Commissioned site-specific audio installation, The Faraday Museum, The Royal Institution, London.
- Frances Hegarty & Andrew Stones *Extra***  
Site-specific video installation, Glydegate Square, Bradford  
Commission, Arts Council National Lottery and Bradford Film Office.
- Affinity Archive* group exhibition, Broadstone Studios, Dublin  
(Timelapse self-surveillance video, photographs).
- Andrew Stones *Accumulator***  
Commissioned site-specific installation, National Sculpture Factory, Cork, Ireland.
- 2001** ***Overnight Sensation*** (with Frances Hegarty) video projection, St. George's Market, Belfast  
Commission, Belfast Festival at Queens with Ormeau Baths Gallery.
- 2000** ***Sound Circus live digital projections*** for Joanna MacGregor (piano), Teatro Central, Seville.
- as it is* (with Frances Hegarty), Ikon Gallery, Birmingham  
(Commissioned video/audio installation: *Orienteer (A to Z, Dawn to Dusk)*).
- 1999** **Andrew Stones *Cloud Cover***  
Installations with web-site, Battersea Arts Centre, London.
- Sound Circus live digital projections*** for Joanna MacGregor (piano)  
UK tour: Phoenix Arts Centre, Exeter; St. George's Hall, Bristol; Unity Theatre, Liverpool;  
Arts Centre Theatre, Warwick; Turner Sims Concert Hall, Southampton;  
Queen Elizabeth Hall, London; Corn Exchange, Cambridge;  
Lawrence Batley Theatre, Huddersfield (Contemporary Music Festival)  
Commission, Arts Council of England Contemporary Music Network with Serious Promotions, London.
- Imagine Aberdeen... Imagine the Beach*, City Art Gallery, Aberdeen  
(Frances Hegarty & Andrew Stones *Drift/Watch* proposal for a public artwork for Aberdeen Beach,  
commissioned by Art in Partnership, Edinburgh).

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**Selected Exhibitions** (Solo shows **Bold *Italic***, group shows *Italic*) (continued)

**1998 *Provincially Provisionally***

Fifteen temporary neon texts, Town Hall, Sheffield  
Funded, Photo 98; Commissioned, Lovebytes Digital Arts Festival.

**Live digital projections** for Joanna MacGregor (piano), Bridgewater Hall, Manchester  
Commission.

*Flowers*: artists from the Arts Council Collection, Hartlepool Art Gallery.

*Shunted* (with Frances Hegarty), Midland Station Sheffield  
(Site-specific video/audio installation: *Seemingly So Evidently Not Apparently Then*)  
Funded, Photo 98; Commissioned, Site Gallery, Sheffield.

**Andrew Stones *Normal Numbers***

Commissioned, permanent neon installation, Pump House People's History Museum, Manchester.  
Funded, Arts Council National Lottery; Commissioned, National Museum of Labour History.

**1997 *For Dublin*** (with Frances Hegarty) - nine temporary neon installations, city centre, Dublin  
Commission, *The Nissan Art Project* in association with The Irish Museum of Modern Art.

**Andrew Stones *Crowd Control*** installations, Bonington Gallery, Nottingham.

**Andrew Stones *Crowd Control*** installations, Street Level Gallery, Glasgow.

**1996 Andrew Stones *Crowd Control*** installations, Site Gallery, Sheffield  
Commission.

**1994 Andrew Stones *Those Days (Of Summer) Are Gone*** installations, Holden Gallery, Manchester  
Commission, Metropolitan Galleries Manchester.

**1993 *British Artists of the 90s (Berlin VideoFest 93)*** Kunst-Werke, Berlin  
(video and mixed media installation: *Class*).

*Video Positive 93*, Tate Liverpool  
(Mixed media and multi-screen video installation: *The Conditions*)  
Commission, Moviola.

**1992 Andrew Stones *Flare/Cataract*** video and mixed media installation, The Studio, SIF Ltd. Sheffield  
Commission, Sheffield Cultural Festival.

**1990 Andrew Stones *The Tide*** video and mixed media installation, Posterngate Gallery, Hull  
Commission, Hull Time Based Arts.

**Andrew Stones *Class*** installation, City Gallery, Leicester  
Commission, Leicester International Film & Video Festival.

*Visions & Transmissions*, Harris Art Gallery, Preston  
(Commissioned video and mixed media installation: *Class*)

**1989 Andrew Stones *Geiger*** video and mixed media installation with live action, Mappin Art Gallery Sheffield  
Commission.

*Video Positive 1989*, Bluecoat Arts Centre, Liverpool  
(Mixed media and multi-screen video installation: *Harvest Festival*)  
Commission, Merseyside Moviola.

**1988 *Video en Beeldende Kunst***, Time Based Arts, Amsterdam  
(5-tape, 5-screen video/audio work: *Salmon Song*).

**1986 Andrew Stones *video/audio, drawings, paintings, objects, prints***, Polytechnic Gallery, Sheffield.

## Selected Videotape Screenings

### Multiple tape screenings

- 2004** *Experiments in Moving Image*, Lumiere Cinema London  
(*Colonial Difficulties*; *Victorian Car Chase*).
- 2003** *Flock*, Arnolfini Gallery, Bristol  
(*Colonial Difficulties*; *Birds of America*).  
Royal Institution of Great Britain, London  
(*Photon (Light Entering Caves)*; *Victorian Car Chase*).
- 1995-96** *Artists' Videotapes 1975-95*  
Tour: Cornerhouse Cinema Manchester, Showroom Cinema Sheffield, Leeds Film Festival  
(*Colonial Difficulties*; *A History of Disaster with Marvels*)

### *Victorian Car Chase*

- 2004** *Volume*, Picture This/Arnolfini, St. George's Hall, Bristol.  
*Picture This / Island Art Film and Video Festival*, Prenelle Gallery, London.  
*Picture This / Thanet Contemporary Art Festival*, Margate.
- 2003** *The Times / BFI London Film Festival*.

### *Colonial Difficulties*

- 1996** *14th World Wide Video Festival*, Den Haag, Holland.  
*Videonale*, Bonn, Germany.  
*New Visions*, Glasgow.

### *A History of Disaster with Marvels*

- 1993-95** *2nd ICA Biennial of Independent Film & Video*  
Tour: U.K, Italy, Japan, Hong Kong, Spain, Brazil, Germany, Poland, Mexico, Denmark.
- 1993** *11th World Wide Video Festival*, The Spui, Den Haag, Holland.  
*Muu Media Festival*, Helsinki, Finland.
- 1992** *Dazzling Image*, U.K. national television broadcast, Channel 4 Television.

### *Common Knowledge*

- 1990-92** *1st ICA Biennial of Independent Film & Video*  
Tour: U.K, Japan, Finland, Italy, Australia, Belgium, Sweden, Germany, New Zealand, Mexico.
- 1989** *5th International Video Festival*, Sydney, Australia.  
*Mortal Signs*, Film & Video Umbrella tour: London, Birmingham, Trondheim Norway.

### *The Animals on the Island*

- 1989** BBK Gallery, Köln, Germany.

### *Salmon Song* - 5-tape/5-screen video/audio work

- 1988** *Video Festival*, Bracknell.  
*Sheffield Media Show*.
- 1987** *National Review of Live Art*, Riverside Studios, London.  
*New Work, No Definition*, Third Eye Centre, Glasgow.

## Published and Online Artist's Projects

- 2007** *Nagu/Nauvo*, micro-photo works from the PERIODI residency, Nagu/Nauvo, Finland  
<http://www.brighter.org/stones/Nagu/index.html>
- 2004** *Circa* magazine (Dublin)  
*After Accumulator*, commissioned artist's project, 4pp digitally processed colour photographs.
- 1998** *Coil* magazine #6 (London: Proboscis) ISSN 1357-9207  
*Rabbittygook*, commissioned artist's project, image/text fold-out, b&w.
- 1995** *Eari* journal vol. 1 #2 (Manchester: Manchester Metropolitan University)  
ISBN 1 900000009, ISSN 1352-2949  
*A Casing for Men*, invited artist's project, 12pp image/text, b&w.
- 1994** *Versus* contemporary art magazine #1 (Manchester / Leeds) ISSN 1352-4240  
*And Selection in Relation to Sex, Second Edition 1883*  
Commissioned artist's project, 4pp photo centrefold, b&w.

## Published Writing

- 2006** Andrew Stones, 'Conor McFeely' in *Dogs Have No Religion* exhibition catalogue.  
(Prague: The Czech Museum of Fine Arts) ISBN: 80-7056-138-6.
- 2005** Andrew Stones, 'Thoughts arising and pursued after meanings inherent and construed in the work of Conor McFeely' in *Conor McFeely: Hidden Dips* exhibition catalogue  
(Portadown, N. Ireland: Millennium Court Arts Centre).
- 2004** Andrew Stones, 'How And Why Some Things Were Done' in  
*Experiments in Moving Image* exhibition catalogue (London: University of Westminster).  
Reprinted in *Andrew Stones: Outside Inside* (London: Film and Video Umbrella, 2004).
- 2001** Andrew Stones, 'Art, English, Maths' in *Everything is Number* exhibition catalogue.  
(Sheffield: Site Gallery) ISBN 1 899926852.
- 2000** Andrew Stones, 'Taking Stock' 'Video Art' feature  
*Galleries* magazine, February (London) ISSN 0265-7511.  
Andrew Stones, catalogue and web-site text for 'five star' group exhibition (Sheffield).
- 1999** Andrew Stones, 'What Can You Say'. Selector's essay in *Immediate* exhibition catalogue.  
(Sheffield: Site Gallery) ISBN 1899926607.
- 1995** Andrew Stones, 'Reporting Restrictions'. Illustrated essay in *Frances Hegarty: Voice-Over*  
exhibition catalogue (Manchester: Metropolitan Galleries).  
Andrew Stones, artist-curator's illustrated essay in *Artists' Videotapes 1975-95, A Selection*  
in screening catalogue, 28pp, b&w (Manchester: Cornerhouse Exhibitions) ISBN 1897586213.
- 1994** Andrew Stones, 'A text to accompany two new installations'  
Exhibition publication, 24pp, b&w (Manchester: Metropolitan Galleries).

## Symposia, Conferences, Public Presentations

- 2009** *Becoming Bologna*, Universtiy IUAV of Venice  
Conference of European art institutes considering models for the Fine Art PhD  
Paper: 'PhD After Practice' and extracts from text 'How Shall I Know? Where Shall I Be?'  
Poster Exhibition: Tolentini Building, University IUAV of Venice.
- 2008** *Less Remote*, SECC, Glasgow  
An arts and humanities symposium at the 59th International Astronautical Congress  
Session keynote paper: 'Desiring Missions: the Exploratory Urge and its Ideological Background Radiation'  
[<http://blip.tv/file/1501612>, accessed 13 June 2009].
- 2005** *Rules of Engagement*, art and science conference, University of York  
Paper: 'When Worlds Collude'.
- 2004** *A New Renaissance?* Royal Institution of Great Britain, London  
Introductory paper with screening of video work *Hubble*.  
  
*Thanet Contemporary Art Festival*, film and video screening, Margate  
Paper: 'Something About Sound and Vision' introducing *Volume*, a collection of artists' film and video.  
  
*Synergies and Signatures* symposium, National Sculpture Factory, Cork  
Screening: *Accumulator* installation documentation video.
- 2002** *The Musical Brain*, symposium, Royal Institution of Great Britain, London  
Interactive computer models for an audio installation.  
  
*Art Sci 2002* symposium, Art and Science Colaborations Inc. (ASCI) New York  
Breakout Session Leader: 'Art and Science: Mutual Incorporations'.
- 2001** *Art Sci 2001* symposium, Art and Science Colaborations Inc. (ASCI) New York  
Delegate.
- 2000** Presentation and performance (with Joanna MacGregor), Gresham College, London  
Introductory remarks followed by live performance with digital projections.
- 1999** *Public Art: A Conference for the Millennium*, Coleraine, N. Ireland  
Presenter (with Frances Hegarty): documentation of public art projects.
- 1997** Andrew Stones *Crowd Control*, Street Level Gallery, Glasgow  
Public presentation: introduction to works in the gallery.  
  
*Kaleidoscope* BBC Radio 4  
Reviewer: *Video Positive 1997*.
- 1996** *Future Landscapes - New Partnerships, Art in the Managed Landscape*, Cumbria  
Delegate.
- 1995** 'Success' at *The British Art Show 4* / Manchester Metropolitan University  
Panel speaker.
- 1993** *Birmingham International Film & Television Festival*  
Panel speaker.
- 1992** *Opportunity Knocks* conference on independent film & video production, Birmingham  
Panel speaker.  
  
*Arrows of Desire*, Institute of Contemporary Arts, London  
Paper: 'Making A History of Disaster with Marvels'. Panel speaker.

## Catalogues, Monographs

### 2010 *Visual*

*Frances Hegarty & Andrew Stones - Ex Machina* site-specific video/audio installation in 'Visualise - An Introduction' by Sinead Dowling.  
(Ireland: The Visual Centre for Contemporary Art, Carlow) ISBN 978-1-907537

**2007 *Visualise 2005-6*** *Visualise Carlow* programme catalogue,  
*Frances Hegarty & Andrew Stones - Ex Machina* site-specific video/audio installation  
Artists' essay with full colour photographs (Ireland: Carlow Local Authorities Arts Office).

**2004 *Andrew Stones Outside Inside*** artist's book/monograph  
148pp, full colour, intro. by Steven Bode, essays by Shirley MacWilliam, Sean Cubitt  
(London: Film & Video Umbrella) ISBN 1904270093.

*Dwellan* group exhibition catalogue (Copenhgagen: Charlottenborg Exhibition Hall).

### 2003 *Frances Hegarty & Andrew Stones Extra (+)*

The public artwork *Extra* (2003) in the context of previous collaborative works (1997-2002),  
24pp, full colour, essay by Jeanine Griffin (Sheffield: Site Gallery) ISBN 1899926364.

**2000** *as it is* group exhibition catalogue (Birmingham: Ikon Gallery) ISBN 0907594689.

**1999 *Joanna MacGregor and Andrew Stones Sound Circus*** event programme,  
24pp, b&w, artists' notes (London: Arts Council Contemporary Music Network / Serious Promotions).

### 1997 *Frances Hegarty & Andrew Stones For Dublin*

- *nine manifestations in neon of James Joyce's Molly Bloom*

Catalogue for The Nissan Art Project 1997. 6pp, colour, artists' essay, intro. by Declan McGonagle  
(Dublin: The Irish Museum of Modern Art) ISBN 1873654561.

**1996 *Andrew Stones Crowd Control*** exhibition catalogue,  
28pp, colour/b&w, artist's notes, essay by Rob Stone  
(Sheffield: Site Gallery) ISBN 1899926151.

*14th World Wide Video Festival* catalogue.

(Den Haag, Netherlands: Stichting World Wide Video Centre) ISBN 9075018142.

**1993 *Arrows of Desire - The Second ICA Biennial of Film & Video*** catalogue  
ed. with essay by selector Peter Wollen  
(London: Institute of Contemporary Arts) ISBN 0905263839.

*11th World Wide Video Festival* event catalogue (Den Haag, Netherlands: Stichting Kijkhuis).

*Video Positive 1993* catalogue issue of *Variant* magazine, ISSN 0-954-8815, ISBN 09521122103.

*Berlin VideoFest 93* catalogue (Berlin: Medien Operative).

**1990 *Between Imagination & Reality - The ICA Biennial of Film & Video*** catalogue  
(London: Institute of Contemporary Arts) ISBN 0905263081.

**1989 *Video Positive 1989*** event catalogue (Liverpool: Merseyside Moviola) ISBN 0951423002.

### 1989 *Andrew Stones Geiger* exhibition catalogue

12pp, b&w, artist's texts (Sheffield: Sheffield Arts Department) ISBN 0863211011.

**1987 *Video En Beeldende Kunst*** exhibition catalogue (Amsterdam: Time Based Arts).

## Essays, Citations

- 2009** Luke Gibbons essay re. *For Dublin* (with Frances Hegarty) (in forthcoming book).  
Hugh Campbell, 'The City and the Text: Remembering Dublin in Ulysses: Remembering Ulysses in Dublin', in *Curating Architecture in the City*, ed. Sarah Chaplin and Alexandra Stara (London, New York: Routledge) *For Dublin* (with Frances Hegarty), extensive text with photographs.
- 2006** David Curtis *A History of Artists' Film and Video in Britain, 1897-2004* (London: BFI Publishing).
- 2004** Christa Maria Lerm-Hayes *Joyce in Art: Visual Art Inspired by James Joyce* (Dublin: Lilliput Press) ISBN 1843510529  
*For Dublin* (with Frances Hegarty), citation and colour photograph.
- 2004** Slavko Kacunko *Closed Circuit Videoinstallationen* (Berlin: Logos) ISBN 3832506004.
- 2001** *Factor 1991*, ed. Claire Doherty (Liverpool: FACT) ISBN 0952122170  
Works cited in *Moving Towards Acronymity - 1991* by Clive Gillman.
- 1999** *Public Sightings* (England: PhotoArts2000) ISBN 0953571106  
*Provincially Provisionally* and *Seemingly So...* (with Frances Hegarty) artwork photographs.
- 1996** *A Directory of British Film & Video Artists*, ed. David Curtis. (England: Arts Council of England / University of Luton Press) ISBN 1860200036  
Illustrated artist's profile.

## Reviews, Articles

- 2007** Brian Hand, 'Frances Hegarty & Andrew Stones *Tactically Yours*' review *Circa* magazine, #121 (Dublin).
- 2006** Jaqui McIntosh, 'Carlow: Visualise Carlow. Frances Hegarty & Andrew Stones: *Ex Machina*'. *Contemporary* magazine, no.84 (London).  
'In Public: Frances Hegarty and Andrew Stones consider their approach to working collaboratively in public space', article with photographs, *The Visual Artists' News Sheet*, Issue 3, May-June (Dublin).
- 2004** Gavin Bower 'Atlas', illustrated feature, *Flux* magazine #43, July/August (Manchester, England).  
Martin Herbert, 'Atlas' installation preview. *Time Out* magazine, July 28 - August 4 (London).
- 2003** Mark Ewart, 'Accumulator' review, *The Irish Times*, 9 December (Dublin).  
Dobz, 'Accumulator' illustrated double-page article, cover image, *The Sculptor's Society of Ireland News Sheet*, Spring (Dublin).
- 2002** Slavka Sverakova, 'Belfast' review inc. *Overnight Sensation* (with Frances Hegarty), *Circa* magazine, #99, Spring (Dublin).
- 2000** Claire Doherty, 'Soft Cities', *Contemporary Visual Arts* magazine, issue 31 (London), ISSN 1028-5040, *Orienteer...* (with Frances Hegarty), citation, photo, contents page images.
- 1997** Chris Byrne 'Crowd Control' extended review article, *Variant* vol. 2, #3, Summer (Glasgow).  
Nuala O'Faolain 'Men, the Presidency and Molly Bloom', *Opinion*, *The Irish Times*, Monday 13 October (Dublin).
- 1996** Robert Clarke 'Cowed before our all-seeing ma'am' article re. Andrew Stones *Crowd Control*, *The Guardian* newspaper, 14 October (London / Manchester).

- 1995** Louise Purbrick 'You Can't See Alienation', illustrated article re. Andrew Stones *Those Days (of Summer) Are Gone*. *Versus* contemporary art magazine #4 (Manchester / Leeds) ISSN 1352-4240.  
Simon Grennan 'Andrew Stones *Those Days (Of Summer) Are Gone*'.  
*Untitled* review of contemporary art, February/March (London).
- 1994** Martin Vincent, '*Those Days (Of Summer) Are Gone*' review, *City Life* Manchester, November 2-17.
- 1993** John Jordan '*Flare / Cataract*' review, *Variant* magazine, Winter/Spring.  
Moviola Liverpool *The Toy Box* CD Rom and Video Positive Archive, inc. *The Conditions* installation.

## Miscellaneous Press, Media

- 2004** PM UK national news programme, BBC Radio 4, 5 April  
*Victorian Car Chase* in *Volume* screening, London, interview in feature by Nigel Wrench.  
PM UK national news programme, BBC Radio 4, 1 July  
*Atlas* installation, live location interview from Chisenhale Gallery with Nigel Wrench and Daniel Glaser.
- 2001** *Sheffield Telegraph*, 10 August. Artist's profile article by Ian Soutar.  
*BBC Radio Leeds*, 26 November. *Extra* (with Frances Hegarty) interview.  
*The Yorkshire Post*, November. *Extra* (with Frances Hegarty) photograph.
- 1999** *Biomedical Scientist* July, ISSN 1352-7673  
*Normal Numbers: From Data to Monument* news feature with colour photo.  
*AN magazine*, February, ISSN 0261 3425. *Normal Numbers* reviewed by Kirsty McGee.  
*The Independent* newspaper, Saturday 31 October, London  
'Art is a new departure for railway station' by Kathy Marks, with colour photo of *Seemingly So...*  
*AN magazine* December, ISSN 0261 3425  
*Seemingly So Evidently Not Apparently Then* front cover image & frontispiece; also *Shunted* review.  
*Today* UK national news programme, BBC Radio 4, c. Monday 26 October  
*Shunted / Seemingly So Evidently Not Apparently Then* (with Frances Hegarty)  
location interview with artists.
- 1998** *Mute* magazine #10, London, ISSN 1356-7748. *Culturetribes* by Pauline van Mourik Broekman.  
*The Yorkshire Post* newspaper, Friday 5 September.  
*Seemingly So Evidently Not Apparently Then* photograph.