

Frances Hegarty - Curriculum Vitae (selected, October 2008)

Born, Teelin, Co. Donegal, Ireland

Artist working with video, audio, performance, photography, drawing and installation

Lives and works between Sheffield, England and Co. Donegal

<http://www.franceshegarty.com>

Selected Exhibitions

- 2008** *Gyumri Biennale*, Armenia
Art Caucasus, Georgia
- 2007** *Frances Hegarty & Andrew Stones: Tactically Yours*
Butler Gallery, Kilkenny, Ireland
- 2006** *Frances Hegarty & Andrew Stones: Ex Machina*
(Site-specific video/audio event)
Visualise Carlow, Carlow, Ireland
- 2005** *Clo Ceardlann na gNoc* Centre Cultural Irlandais, Paris
- Peripheral Vision*, inaugural exhibition Void Gallery, Derry, Ireland
(*Auto Portrait #2* and *Intent* - video/audio installations)
- Prepossession*
Ivan Dougherty Gallery, Sydney
Golden Thread Gallery, Belfast
- 2004** *Frances Hegarty: retrospective exhibition*
Model and Niland Gallery, Sligo, Ireland
- Locus Suspectus... where the hidden comes to light*
Ormeau Baths Gallery, Belfast
Truck, Calgary, Canada
- 2003** *Frances Hegarty & Andrew Stones: Extra*
(Site-specific video work for Glydegate Square, Bradford)
- Affinity Archive*, Broadstone Studios, Dublin
- 2003-04** *Strangers to Ourselves* touring exhibition:
Art Gallery and Museum, Folkstone
201 St John St, London
- 2002-03** *Appearances*, Arthouse Dublin
(*Auto Portrait #3*, video installation)
- Something Else* touring exhibition, Finland
(*Auto Portrait #2* and *Auto Portrait #3*, video installations):
Peri Centre of Photography, Turku
Amos Anderson Art Museum, Helsinki
Oulu City Art Gallery, Oulu
Joensuu Art Museum

Selected Exhibitions (continued)

- 2002-07 *An Leabhar Mòr*** touring exhibition
(*Dubh/Black (Euromap)*, print collaboration with Nuala Ní Dhomhnaill and Frances Breen):
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|-----------------|---|
| Nov 02 - Mar 03 | Gallery of Modern Art, Glasgow |
| Mar - Jul 03 | Mitchell Library, Glasgow |
| Apr - May 03 | <i>Re-imagining Ireland</i> Conference, University of Virginia USA |
| Jun - Jul 03 | Smithsonian Institute / Washington Mall, USA. |
| Oct 03 - Jan 04 | City Arts Centre, Edinburgh |
| Apr - May 04 | Peacock Visual Arts, <i>The Word</i> Festival, Aberdeen |
| Jul - Sep 04 | Scottish & Irish Gaidhealtachd Galleries (multiple venues):
An Lanntair, Isle of Lewis
Taigh Chearsabhaigh, North Uist
An Tuireann, Isle of Skye
Ionad Chaluum Chille, Islay
An Gaileari, Falcarragh, Co Donegal
Aras Eanna, Aran Islands
Rathlin Isle, Co Antrim
Ionad an Bhlascaoid Mhoir, Co Kerry |
| Sep - Nov 04 | Gracefield Art Centre, Dumfries |
| Oct 04 | Oireachtas, Letterkenny, Co. Donegal |
| Feb - Apr 05 | <i>Cork 2005</i> Lewis Glucksman Gallery, UCC |
| 2005 - 06 | Touring Ireland |
| 2007 | <i>Highland Year of Culture</i> |
| 2007 - 08 | Touring Canada and USA |
| 2009 - 10 | Touring to London and Europe |
- 2001 *Tyger Tyger*** Fenton Gallery, Cork
- Frances Hegarty: Auto Portrait #2***
Bell Table Arts Centre, Limerick, Ireland
- Frances Hegarty & Andrew Stones: Overnight Sensation***
(Site-specific video projection for St George's Market Hall, Belfast)
Belfast Festival at Queens with Ormeau Baths Gallery
- 2000 *For the Sake of Appearance***, Galeria de Arte da Escola Guignard, Belo Horizonte, Brazil
- as it is***, Ikon Gallery, Birmingham
(*Orienteer (A to Z, Dawn to Dusk)* [with Andrew Stones], video/audio installation)
- 1999-00 *0044*** touring exhibition
(*Auto Portrait #2*, video/audio installation):
- PS1 New York
Albright-Knox Art Gallery, Buffalo, USA
Ormeau Baths Gallery, Belfast
Crawford Gallery, Cork
- 1998 *Shunted***, Site Gallery, Sheffield
(*Seemingly So Evidently Not Apparently Then* [with Andrew Stones]
site-specific installation for Midland Railway Station, Sheffield)

Selected Exhibitions (continued)

- 1997** *Deoraiocht*, Walter/McBean Gallery, San Francisco
- The Academy: A Critics View*, Royal Hibernian Academy, Dublin
- Frances Hegarty & Andrew Stones: For Dublin*
(neon work, nine city centre sites in Dublin)
The Nissan Art Project 1997, in association with the Irish Museum of Modern Art, Dublin
- 1996** *Frances Hegarty: Point of View*
(Large scale photographic installation for Terminal 1 Pier 4A Heathrow Airport)
In association with the Public Art Development Trust, London
- Frances Hegarty: Voice Over*
Project Arts Centre, Dublin
Site Gallery, Sheffield
- L'Imaginaire Irlandais*, Galerie des Beaux Arts, Paris
- Frances Hegarty: Voice Over*
Project Arts Centre Dublin
- 1995-97** *Distant Relations* touring exhibition (*Turas* – installation):
Ikon Gallery, Birmingham
Camden Arts Centre, London
Irish Museum of Modern Art, Dublin
Santa Monica Museum of Art, California
Museo de Arte Contemporaneo de Carrillo Gil, Mexico City
- 1995** *Frances Hegarty: Voice Over*
Righton Gallery, Manchester
- 1994** *From Beyond the Pale*, Irish Museum of Modern Art, Dublin
- 1993** *Relocating History* touring exhibition
(*Gold* - video/audio installation):
Fenderesky Gallery, Belfast
Orchard Gallery, Derry
Camerawork, London
- 1989** *The Wedding* touring exhibition
(*Marital Orders*, installation with photographs/video/audio):
Mappin Art Gallery Sheffield
Castle Museum & Art Gallery, Nottingham
Fruitmarket Gallery, Edinburgh
- 1987** *Off the Map*, Chisenhale Gallery, London
(*Groundswell*, video/audio installation)

Selected Videotape Screenings

- 2007 BFI Southbank, London
(*Auto Portrait #2*)
- 2006 ***Freud in Translation, Freud in Transition*** Institute of Germanic and Romance Studies, London
(*Auto Portrait #2*)
- 2003 ***Transmission, Speaking and Listening*** Showroom Cinema, Sheffield
(Selected works)
- 2002 ***Frances Hegarty: Facing Facts, A Decade of Art Practice***
National Sculpture Factory, Cork
- 2000 ***Agenda*** Minas Television, Brazil
(*Auto Portrait #2*)
- 2000 ***For the Sake of Appearance*** Galeria de Arte da Escola Guignard Gallery, Belo Horizonte, Brazil
(*Gold* and *Turas*)
- 1997 ***Irish Geographies*** Djanogly Gallery, Nottingham (*Gold*)
- 1996 ***Cursai Ealaine*** RTE Television, Ireland (*Turas*)
Fort Sztuki Krakow, Poland (*Turas*)
- 1995 ***Bandits Images*** Bourges, France (*Gold*)
- 1994 ***Irish Days II*** Baltic Art Gallery Ustka, Poland (*Gold*)
Irish Days II Gallerie+Edition Chaoc, Berlin (*Gold*)
Irish Days Polish Television (*Gold*)
- 1992 ***Film and Video Festival*** Tel Aviv (*Gold*)
New Visions Glasgow (*Gold*)
North Virginia University, USA (*Gold*)
- 1991 Bijou Cinema London (***Turas*** premiere)
A.V.E. Festival Arnhem, Holland (*Turas*)
Associação de Ideias Madrid (*Turas*)
Available Resources Orchard Gallery, Derry (*Turas*)
University of Wollongong, NSW, Australia (*Turas*)
R.M.I.T. Melbourne, Australia (*Turas*)
Available Resources Orchard Gallery, Derry (*Teanga* [with Coiste Na mBan])
- 1989 ***3rd International Video Festival*** Geneva (*Marital Orders*)
Film and Video Festival Cork, Ireland (*Marital Orders*)
Film and Video Festival Dublin (*Marital Orders*)

Works in Collections

- Auto Portrait #2*** video/audio installation - Turun Taidemuseo (Turku Art Museum) Finland
- Auto Portrait #2*** (Adapted version) - The National Self Portrait Collection, Limerick
- Auto Portrait #2*** (Adapted version) - Mayo General Hospital Art Collection
- Dubh/Black (Euromap)*** limited edition lithograph - Gaelic Arts Agency, Scotland

Awards, Commissions, Residencies

- 2007** **Commission**, Butler Gallery, Kilkenny, Ireland
Tactically Yours installations [with Andrew Stones]
- 2005** **Commission**, Visualise Carlow, Ireland
Ex Machina site-specific event [with Andrew Stones]
- 2003** **Grants for the Arts**, Arts Council England
Solo exhibition projects, including artist's monograph
- 2001** **Commission**, *Belfast Festival at Queens*; Ormeau Baths Gallery
Overnight Sensation site-specific video projection for St George's Market Hall, Belfast
[with Andrew Stones]
- 2000** **Research & Development Award**, Arts Council (Ireland)
Appearances collaborative group project
- Commission**, Ikon Gallery, Birmingham
Orienteer (A to Z, Dawn to Dusk) [with Andrew Stones]
- 1999** **Commission**, Bradford Film Office
Extra public artwork [with Andrew Stones]
- Commission**, Art in Partnership, Edinburgh
Drift/Watch proposal for public artwork, Aberdeen [with Andrew Stones]
- 1998** **Commission**, Site Gallery Sheffield; Photo 98
Seemingly So Evidently Not Apparently Then site-specific installation [with Andrew Stones]
- 1997** **Commission**, Irish Museum of Modern Art, Dublin; *The Nissan Art Project*
For Dublin temporary Public Artwork [with Andrew Stones]
- 1996** **Commission**, British Airports Authority, Heathrow Airport; Public Art Development Trust, London
Point of View temporary public artwork
- 1995** **Residency**, L'Ecole des Beaux Arts; Arts Council (Ireland)
- 1994** **Residency** *Irish Days II* Baltic Art Gallery, Poland
- Production Award**, Living Arts *Diaspora* Project, Dublin; Arts Council (Ireland)
- 1992** **Production Award**, Arts Council of England
Performance Art Slide Resource and Archive
- 1991** **Residency** *Available Resources*, Orchard Gallery, Derry, Ireland
- 1987** **Film and Video Production Award**, Arts Council of Great Britain
Turas videotape